

Title		sem.8	Eng.
<i>Sacral Architecture</i>			
Lecture	Number of hours/semesters 15	Status: choosed	

Lecturer: Anna Maria Wierzbicka arch., D.Sc. Assistant Professor
Maria Arno arch., PhD student
Agnieszka Lewandowska arch. PhD student
Department of Architectural and Urban Design
Studio of Sacral and Monumental Architecture

Objective of the course

The purpose of the lecture is introduction students to knowledge about semantics in architecture in particular complementing knowledge about semiology in semantic architecture as well as about narrative in architecture. It can be useful tool for design studies.

Course Description

The lecture entitled *Sacral Architecture* is complementary with seminar entitled *Sacrum in the landscape* as well as classes on the sacred architecture conducted by Professor Anna Wierzbicka. Sacrum, symbols and semantic will be discuss on the lecture and architectural designs and realizations showing the complexity of the sacred in contemporary architecture as well. The lectures will take place in a multimedia form with discussions.

Topics of classes

1. What is semantic architecture? Sacrum and symbol in the contemporary architecture.
2. Modernism and contemporary sacral architecture.
3. Assumptions of the Second Vatican Council in sacral architecture.
4. The role of narrative in contemporary semantic architecture.
5. Commemorative assumptions. The role of memorial sites in shaping the sacred.
6. Polish sacral architecture after the Second Vatican Council. Stanisław Niemczyk – the great master of sacral architecture.
7. The phenomenon of contemporary sacral Scandinavian architecture. “Poor architecture”
8. Changing the functions of sacred architecture. Phenomenon of sacrum.
9. The great masters of sacral architecture - Mario Botta, Peter Zumthor, Alvaro Siza, John Pawson.
10. Searching for new directions in the sacral architecture today.

Passing the lectures

Writing a short essay on the content of the lectures.